In your English, Philosophy, Sociology, or Media Studies classes, you’ve probably heard names like Barthes, Deleuze, Freud, Derrida, Foucault, Heidegger, Hegel, or Kant. We study these and other philosophers together with enduring literature, film, and art to see how culture operates, how politics and art are related, and how meaning is produced in the first place. Since we try to answer fundamental questions about culture, a minor in Comparative Literature can enhance your major in AHI, ENG, HIS, LIN, PHI, RLL, WS, and any other disciplines.

Comparative Literature offers small, intensive classes that focus on individual education. Because we are such a small department, our classes are mostly ‘seminar’ courses. This means that you and a few other students sit around the table in Clemens 640 (a nice big room with a beautiful view) and discuss texts from all over the world. Comparative Literature offers a small college experience at a huge university. Our courses take an international perspective and encourage students to develop their own independent thoughts.

The Undergraduate Minor requires 21 credits in Comparative Literature—including COL 301 & 302 (theory courses) and at least five additional courses. Please contact Comparative Literature for individual advisement. For more information, stop by the Department of Comparative Literature (638 Clemens Hall) and pick up a catalogue, or check our website (http://www.complit.buffalo.edu) The Minor form is available at:
http://wings.buffalo.edu/academic/department/AandL/col/complitminorform.pdf

If you would like to enroll please print and fill out an application and mail it to:
Director of Undergraduate Studies
Comparative Literature, 636 Clemens Hall
SUNY-Buffalo
Buffalo, NY 14260-4610
You will be contacted to schedule an appointment to discuss your application soon after it is received.